



Hi! I'm Caroline Soucy (also known as OcarinaCaro), a Canadian (Quebec) ocarina maker. Playing flute and cello for several years, the quality of the sound is the most important factor while making ocarinas. I also really like to improve the aesthetic of the finish and make unique looking instruments. My ocarinas are real instruments and play at least a scale + 1 tone (depending on the model). Being mostly an artist, I make only few handmade ocarinas at a time and they are not chainproduced. I use a mold to keep a uniform outer shape.



www.ocarinacaro.weebly.com